

10

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

11

15

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

20

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

mf

f

=

25

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

mf

40

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

=

45

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

50

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

50

54

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

54

59

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

mf

p

p

p

p

p

p

p



Slow

64

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

Maracas

70

[illegible]

79

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

=

82

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

[illegible]

92

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

97

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

mf

Measures 97-101. The Solo Trumpet part starts with a rest, then plays a melodic line with accents and slurs. The 1st/2nd Flute/Oboe part has a rest followed by a melodic phrase. The 1st/2nd Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The 1st/2nd Trumpet, Horn, Baritone/Trombone/Bass, and Bassoon parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note rhythm. The Double Bass part plays a rhythmic pattern of eighth notes.

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102

Solo Trp.

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D. S.

Measures 102-106. The Solo Trumpet part continues its melodic line. The 1st/2nd Flute/Oboe part has a rest followed by a melodic phrase. The 1st/2nd Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The 1st/2nd Trumpet, Horn, Baritone/Trombone/Bass, and Bassoon parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note rhythm. The Double Bass part plays a rhythmic pattern of eighth notes.

